

# Film Effects and Animation Revival

Hosted by REALITY DEPRIVATION

## 2008 CALENDAR:

Friday, October 3

7:30pm-11:00pm: After Dark Movie Night

Movies for **Mature Audiences Only.**

No one Under 18 Allowed.

**7:30 PM - Opening**

**7:40 PM - "The Order" - King Jeff, JeTi Films, LLC; Louisiana**

Former World War II SS officer tells the story of a fellow young Nazi ordered to execute a Jewish prisoner, and the consequences that follow his refusal to do so.

*CG/Animation, Running time: 4:47 min.*

*Pro*

**7:45 PM - "The Terrible Old Tran" - Armando D. Muñoz, Eek Entertainment, California**

Three thieves make an ill-fated journey to rob the region's legendary terrible old man. They are quick to learn that they've been reduced a level on the food chain, as the terrible old man reveals he's part fish, part swish, and all appetite.

*Film, Practical Effects; Running time: 17:00 min.*

*Amateur*

**8:05 PM - "Pervula" - Armando D. Muñoz, Eek Entertainment, California**

A pseudo-silent film, in the style of those shot in the 1920s, *Pervula* documents a night of titillating terror. Pervula, the naughty Nosferatu, pays pretty Gretchen a late-night visit, intent on biting her most private parts. Little does the humpy horror know that Gretchen is ready and waiting, her body booby-trapped.

*Film, Practical Effects; Running time: 10:00 min*

*Amateur*

**8:15 PM - "Malice In Wonderland" - Paul Gustavo, A Barking Dog Production, LLC; Louisiana**

A film teacher takes his practice to extreme levels of hand-on training, which traumatizes most of those who are subject to his abuse of power.

*Film, Practical Effects; Running time: 50:00 min.*

*Amateur*

**9:05 PM - After a 10 min. interval, we will be screening the favorites of FEAR 2007 entrees.**

**9:15 PM - "The Hunter's Apprentice (Bootlegged Version)"**

A well executed short by Director Mike Ryan about a vampire hunter in training. Extremely wonderful use of sound and camera angle used to develop the tone and action in this movie.

**9:45 PM - "Panty Kill"**

Director Armando D. Munoz exploits the idea of a serial killer bent on ridding the world of panties that are not crotchless.

**10:15 PM - "Mime After Midnight"**

Fearless Tales Genre Fest, 2004 Juri Price Winner - Director Armando D. Munoz highlights the silent but deadly type in this slasher film.

**10:45 PM - 11 PM - Wrap up**

## **Saturday, October 4**

### **2pm-2:30pm: Meet and Greet**

Opening event by **Reality Deprivation**.

### **2:30pm-3pm: Costume Design**

Presented by **Hannah Gates**.

A demonstration of the passion and creativity it takes to turn a simple drawing into an intriguing, eye catching, time stopping garment that brings a character alive.

### **3pm-4pm: Animation Demonstration**

Presented by **Brandon Dunaway & Joseph Vance**.

The mixture of technology and art has always been a beautiful thing. Now it is the time of expression in this world of computers. Creation of entire worlds based on technical processes and imagination. This is a simple “**How To**” and “**Why**”.

### **4pm –5pm: Arts and Technology in Louisiana Forum**

Featuring:

**Ernest Collins** from the **New Orleans Office of Film and Video**.

**Elizabeth Dunnebacke** from **NOVAC**.

**Joseph Vance** from **Lucid SFX Development**.

Discussion of the state of affairs surrounding art and technology in Louisiana and their relationships to fill and the community at large.

### **5pm-6pm: Technical Art Discussion**

Demonstration by **Joseph Vance** from **Lucid SFX Development**.

Presentation of **Procedural Art** in forms of **Particles and Dynamics**.

Procedural art can be described as artwork that mathematically permutates, combines, and/or varies. Use of particles then develops a complex composition using simple parts. Algorithmic Flow of Dynamics then simulates physics using trigonometric expressions. Restraints and driving factors are formulated into the action and reaction of 3d geometry generating a seamless work of 3D art or a photo-real add in for a movie.

### **6pm-6:30pm: Exclusive Trailer Premiere- “The Waters”**

Presented by writer, director, producer **Roxanne Marchand** of **we have no life Productions**.

New Orleans native, Roxanne Marchand has partnered with **High Fall Productions** to make its first feature film together. Co-produced by Don A. King and co-directed by David Y. Duncan, “**The Waters**” is an **original New Orleans sci-fi thriller** produced by a talented and award-winning crew from across the country including Matthew Garth, Jeff Cannon, Rob Gee and Joe Cook.

### **6:30pm-7:30pm: Screenings of Movies and Shorts**

This is an **All Ages** event.

#### **6:30 PM - “A Song For Anna” -Eli Katzoff ; Savannah, GA**

Clouds surge on the horizon as Dinah (Kelly Rogers) looks from a rooftop of the abandoned city she and her paraplegic young sister, Anna (Blakley Wall), call home. The girls are already scraping to survive, and the imminent storm may be their end.

Hope arrives in the form of a lost bird, and Dinah makes the fateful decision to journey with her sister across wastelands and mountains to search for other remaining life. As thunder rolls and lightning strikes around them, Dinah finds herself unable to carry her sister any further and must face the most difficult decision of her life.

*Film, Visual Effects, Running Time: 15 minutes*

*Amateur*

## Saturday, cont.

### 6:45 PM - "Wasabi" -Dongsoo Shin; Korea

Wabi is a greedy, acorn-thieving squirrel. Sabi is a miserable acorn-miser chipmunk. After they find one last acorn on their tree, they race to claim it.

*Digital Animation; Running Time: 3:48*

*Amateur*

### 6:50 PM - "Reverse Alchemy" -Rodgers Dameron; Savannah, GA

Reverse Alchemy shows the magic of Alchemy transforming a stagnant, gold object into organic material. The film shows that gold is less miraculous or valuable than any substance that can bear a life form.

*Digital Animation; Running Time: 1:33 min.*

*Amateur*

### 6:55 PM - "Reflection" - Dan Dowding; Savannah, GA

David gains consciousness after a serious car accident. Right before it explodes his life flashes before his eyes. In his realistic fantasy he envisions himself escaping the accident and seeking revenge on his wife for her betrayal. After his vision he snaps back to reality only to realize his eminent fate. Death.

*Film, Practical Effects; Running time; 15:30*

*Amateur*

### 7:10 PM - "On Homeostasis" -Matt Boman; Savannah, GA

A human, sleeping awakens. An asterisk blips. Trapped in an immaculately drab living situation he eats, he drinks, he tries to find a balance; he tries to survive. Stifled, cut off he exists in a stale corporate realm while others around him linger on with pathetic promise of pay. He realizes, he disengages, he transports, he destroys, he creates, he goes above, through and beyond. A human, sleeping awakens.

*Film, Practical Effects; Running Time: 9:30 min*

*Amateur*

### 7:20 PM - "Bottleneck" -Andrew Shipsides, Juicebox Films in association with Film Who Productions; Brooklyn, NY.

Driven by an unquenchable thirst, a young man stumbles through his dreams in a quest to find water. The labyrinth of his own mind is ruled by an inner demon that stops him at every turn. He must identify his true desire if he is ever to escape.

*Film, Visual Effects, Costume/ Character Design, Running Time: 11 minutes*

*Amateur*

## 7:30pm-8:30pm: Berkeley – VJ Secrets

Featuring VJ Berkeley from **Hallucination in Film**.

Technology behind being a Music VJ. From software to hardware an influential discussion on "what is what in the world of a VJ".

## 8:30pm-9pm: Set-up for Hallucination

An interval time when you can mingle and talk while our staff set-up the stage for Hallucination.

## 9pm-Untill: Hallucination in FEAR!!!

Featuring DJ Monk & VJ Berkeley.

**Hallucination in Film** shows off with an interactive video and audio mix session that will blow your mind!!!! Static free-form clips are chewed up & spit out onto giant video LCD projections while audio signals are blasted through your ears. Visual Soundtracks for your mind, body, and soul.

**Psychoecstatictrancenducingroovridingtechnofunkologicalvisuals**

**IN FULL TECHNOCOLOR**

*\*Special event tickets available for \$10.00 pp!\**

## Sunday, October 5

### 2pm-3pm: Sound for Picture

Featuring **Mark Wick**, and **Lewis D'Aubin**.

Sound without picture is still with us in the form of radio. Picture without sound however is known as 'technical difficulties!' Since 1927, sound has been an essential, but often taken for granted, part of filmmaking. In this workshop, Mark and Lewis give an overview of the history of sound for picture, discuss the techniques for effective recording and post production, and give an idea of where it is headed.

### 3pm-4pm: Film And Video Artistry in Louisiana

Discussion Panel with:

**Joseph Vance** from **Lucid SFX Development**.  
**Ben Balsler** from **South Louisiana Final Cut Pro User Groups**.  
**Ted Baldwin** from **3<sup>RD</sup> Coast Productions**.

### 4pm-5pm: Prosthetics in Movies

Featuring "The Adventures of Mr. Snuffer" by **Russell Elliott**.

New Orleanian prosthetics artist Russell Elliott will demonstrate how traditional effects such as facial prosthetic additions, bullet wounds, blood, and miniatures are all created; discussing various effects solutions for a project, as well as how traditional methods coincide with CG visuals.

### 5pm-6pm: HENRY TURNER JR. & FLAVOR

A fusion of contemporary and ethnic rhythms that appeals to fans nationally and internationally.

"I consciously wanted an infused sound, one with elements of R&B, reggae and blues, with some jazz chording."  
comments **Henry Turner**.

### 6pm-7pm: Shading and Lighting

Featuring **Brandon Dunaway** from **Lucid SFX Development**.

**CG Shading and Lighting for Live Action.**

Follow along the process of creating a CG model and compositing it into a live scene. From start to finish you will be taken through the steps of creating shaders for the model, setting up lighting for render, and finalizing with the finished composite.

### 7pm-8pm: Screenings of Movies and Shorts

This is an **All Ages** event.

**6:30 PM - "Rumors Fly" - Aimee Madsen, Eye Am Films; AZ**

Rumors start to spread when a plastic bag innocently takes flight and carries us on a journey that parallels the escape of a thief. The thief's exhaustion from constant movement is evoked by the bag's constant motion as a gust of wind transports us with the thief on a hopeless attempt to avoid his fate. The effort touches on questions of morality and forces us to put ourselves in the role of the hunted. The viewer is drawn a picture of wasteful energy spent trying to escape a fate that is pre-ordained, and how we are eventually led to the truth in mysterious ways.

*Film, Practical Effects; Running time: 13:48 min.*

*Pro*

## Sunday, cont.

### 6:45 PM - "Oberschule" - Amanda Beggs; Savannah, GA

The meek Thomas unwittingly agrees to an evil plan to destroy his own high school when the lurker Ivan convinces him to run for Student Body President. The star quarterback Heinrich is kidnapped and an identical robot takes his place in the school – and to the shock of the school, starts endorsing poor Thomas. The competition is crushed and Thomas is sure to win...until Heinrich escapes and Ivan's plans are thrown off-balance.

*Film, Sound Effects, Running Time: 15 Minutes*

*Amateur*

### 7:00 PM - "Autogenesis" - Will Hammargren; Savannah, GA

Autogenesis follows a young man as he fights to maintain his standards and achieve stability in a rapidly changing world of technological excess; a world proliferated by his beloved companion and his rival.

*Film, Practical Effects; Running time: 11:48 min.*

*Amateur*

### 7:13 PM - "Si Tu No Estas" - Noé Santillán-López; Mexico & United States

Julian's life is as perfect as he can imagine – until the sudden and tragic death of his wife, Ana, crushes his devotion to his music and his will to live. As the shelter and stability she provided their small family crumbles, Julian and his son, Sebastian, struggle to find their own ways of dealing with the pain and loss. When Julian tries to find his comfort in the bottom of a bottle, he is ignorant of the effects his choices have on Sebastian. It is only when his actions are innocently followed by his son, that he becomes aware once again of the importance of living.

*Film, Practical Effects; Running Time: 19:00 min.*

*Amateur*

## 8pm-10pm: Henry Turner JR. and Flavor

### Featuring:

**Henry Turner Jr.** – Guitar, Lead/Background Vocals

**Kenny D** – Bass, Lead/Background Vocals

**Ronnie Houston** – Drums, Lead/Background Vocals

What happens when you mix different people, from different backgrounds, with different musical styles? What happens when all of these people have a deep love and respect for their art form? You create the unique **irie tones of Louisiana reggae/funk band Henry Turner Jr. & Flavor.**

A fusion of contemporary and ethnic rhythms that appeals to fans nationally and internationally.

## 10pm-11pm: Wrap-Up

Wind Down and Wrap – Up

## Monday, October 6

### 7:30pm-10pm: Awards Night

**\*Invitation Only\*** Event for Award Winners.

# FEAR Headquarters:

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